

**Marcia Brennan, Ph.D.**  
Carolyn and Fred McManis Professor of Humanities  
Professor of Religious Studies and Art History  
Department of Religion, MS 15  
Rice University, P.O. Box 1892  
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**Employment and Promotion History:**

Rice University, Houston, TX

Named the Carolyn and Fred McManis Professor of Humanities Professor	2018 2014-present
Associate Professor	2005-2014
Assistant Professor (promoted to tenure)	2001-2005
Faculty Affiliate, Medical Humanities Program	Since 2014
Faculty Affiliate, Program for the Study of Women, Gender, and Sexuality	Since 2001

Brown University, Providence, Rhode Island

Visiting Lecturer	Spring 2000
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College of the Holy Cross, Worcester, MA

Visiting Professor	1997-2000
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**Additional Affiliation:**

Artist-In-Residence, Department of Palliative Care and Rehabilitation Medicine, M. D. Anderson Cancer Center, Houston, Texas	Since Spring 2009
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**Education:**

Ph.D. 1997, M.A. 1993, Brown University, Providence, RI  
Department of History of Art and Architecture  
Dissertation topic: *Abstract Passion: Images of Embodiment and Abstraction in the Art and Criticism of the Alfred Stieglitz Circle*

B.A. 1988, Mount Holyoke College; Double Major, Art History and English

**Honors and Awards:**

Named as one of Will Rice College's Favorite Professors, Rice University	<i>2019, 2017</i>
Named as one of Lovett College's Favorite Professors, Rice University	<i>2018</i>
Humanities Research Center, Rice University, Summer Research Assistance Fellowship (awarded jointly with Professor Marcia O'Malley)	<i>2018</i>
Georgia O'Keeffe Museum Research Center Book Prize—an award given once every three years to a book that “has made a significant contribution to shaping current thinking about the arts...and impacts scholarship in the years that follow.”	<i>2016</i>
Humanities Research Center, Rice University, Public Humanities Initiative Grant	<i>2016</i>
George R. Brown Award for Superior Teaching, Rice University	<i>2009, 2010, Finalist 2015</i>
Center for Teaching Excellence, Rice University, Faculty Fellow	<i>2014-15</i>
Humanities Research Center, Rice University, Faculty Fellowships	<i>Spring 2014, Spring 2007</i>
Named as one of Baker College's Best Professors, Rice University	<i>2013 and 2014</i>
Faculty Initiatives Fund Award, Office Of Research, Rice University	<i>2009</i>
Humanities Research Center, Rice University, Conference Grant	<i>2009</i>
Humanities Research Center, Rice University, Collaborative Faculty Fellowship	<i>2008-2009</i>
American Council of Learned Societies, Contemplative Practice Fellowship	<i>Summer 2006</i>
National Endowment for the Humanities/Sarofim Seminar Participant	<i>2001-2002</i>
Millard Meiss Publication Fund Award, College Art Association	<i>Fall 1999</i>
Marie J. Langlois Dissertation Prize in feminist theory and analysis	<i>Spring 1997</i>
Samuel H. Kress Foundation Dissertation Fellowship in Art History	<i>1996-1997</i>
Faculty Scholar, Brown University	<i>1996-1997</i>
President's Award for Excellence in Teaching, Brown University	<i>Spring 1996</i>
University Scholarship, Brown University	<i>1992-1996</i>
Louise Fitz-Randolph Fellowship, Mt. Holyoke College	<i>1991-1993</i>
Charles A. Dana Fellowship for work at the Harvard University Art Museums	<i>Summer 1987</i>
Class of 1905 Fellowship, Mt. Holyoke College	<i>1995-1996</i>

### Current Research Projects:

*Literary Artist in the Mechatronics and Haptic Interfaces (MAHI) Lab, Department of Mechanical Engineering, Rice University (Since Fall 2017).* Working in Professor Marcia O'Malley's lab, I engage with the research subjects who come to campus to participate in the various experimental studies in upper extremity robotic therapies conducted there. Notably, these individuals are drawn from a Rehabilitation Medicine population, including amputees, spinal cord injury patients, and stroke patients. As people come to campus to participate in studies, I visit with them and we discuss themes that are significant and valuable for them. As people reflect on their life experiences, images will often arise—not only of struggle, hardship, and debility—but of strength, hope, meaning, and inspiration. As we talk, I record people's words verbatim and arrange their phrases into successive lines that resemble poetry. I then read the narratives aloud while making any changes or corrections that they indicate, and I inscribe the stories into a journal, which the person is able to keep as a gift. These moving poetic narratives provide a unique source of insight into the human dimensions and subtle themes associated with a Rehabilitation Medicine population—and thus, with people who, one day, may benefit from the robotic therapies being designed and developed in this lab. This project, "Poetry in Motion: Clinical Aesthetics and Human Presence", was favorably reviewed by the Rice University Institutional Review Board (IRB) on July 13, 2017 (Study#: IRB-FY2018-3). Visit the website at: <http://mahilab.rice.edu/content/engineering-ineffable>

*The Value of Humanistic Pedagogy within Museum-Based Teaching for Pre-Medical and STEM Students.* In conjunction with my seminar on "Medicine and the Museum: Clinical Aesthetics and the Museum of Fine Arts, Houston" (RELI 335), I am conducting a research study to assess the pedagogical value of humanistic themes and methods for the teaching of Pre-Medical and STEM students at the undergraduate level. Drawing on the combined resources of Rice University and the Museum of Fine Arts, Houston, each week the class engages selected artworks in the museum galleries in order to build core skills relating to medicine and caregiving. Specific topics include the visualization of embodiment and motion, eros and pain, grief and loss, mortality and transition, spirituality and transcendence, and issues relating to vulnerable populations, particularly children and the elderly. Emphasis is placed on cultivating core skills relating to visual acuity, observation and analysis, formulating precise descriptive language, constructing complex narratives, distinguishing subtle and ambiguous presences, and reconciling multiple, conflicting points of view. Individual class sessions are also aimed at promoting students' awareness of the sometimes difficult emotional issues that can arise in caregiving, thus enhancing an understanding of the importance of empathy, cultivating sensitivity to ethical concerns, and fostering an appreciation of the ways in which museums can serve as important resources for continual learning and self-care. Assessment is undertaken through questionnaires administered during the first and final class meetings, coupled with evaluations of students' written work over the course of the semester. This research project (Project ID: BE: 2018:1: Museums) is a standard pedagogy experiment undertaken with Joshua Eyler, Ph.D., Director of the Center for Teaching Excellence. This project was approved by the Rice University Institutional Review Board (IRB) on October 26, 2017 (Study#: IRB-FY2017-294).

## Publications:

### Book In Progress:

*A Rose From Two Gardens: Saint Thérèse of Lisieux and Images of the End of Life* (San Francisco and Berkeley: University of California Medical Humanities Press, under advance contract). Intriguing parallels arise between contemporary end of life images and themes expressed historically in the writings of Thérèse of Lisieux, the Catholic saint who is popularly known as the “Little Flower”. Drawing on her combined experiences as a professor of the humanities and as an Artist In Residence in Palliative Medicine at the M. D. Anderson Cancer Center, the author examines topics such as the spiritual significance of flowers, the paradoxical grandeur of small things, maternal love and the innocence of children, compassion and consolation in the wake of suffering, mystical dreams and prophetic visions, and people’s experiences of facing death and seeing life. Ultimately, Saint Thérèse’s “little way” and contemporary end of life images emphasize the knowledge of the heart, which teaches how to see the hidden in everyday life, and how to recognize the dedication of love.

### Books Published:

*Put It On the Windowsill: An Italian-American Family Memoir* (Staffordshire, UK: Dark River, an imprint of Bennion Kearny, 2019). Recounting the stories of her extended Italian-American family, the author shows how cultural histories can be deeply interwoven with the vernacular magic of blessings, curses, and other forms of creation. Both humorous and poignant, the book draws on rich details of cultural history to evoke the absolute intimacy of spirit presences. These presences extend from the memory of previous generations to encounters with sacred objects, near-death experiences, and transcendent visions. The author also describes how whole worlds were created out of almost nothing, while the magic of the home served as a stage for sacred expressions of love. The book includes over 40 traditional family recipes, which represent both expressions of Italian-American cultural heritage and practical forms of creation.

Henry Adams and Marcia Brennan, *Modern Mystic: The Art of Hyman Bloom* (New York: Distributed Art Publishers, 2019). My contribution to this co-authored volume is entitled “A Half-Smothered Glow to Light a Very Small Museum: The Mystical Artworks of Hyman Bloom”. This book is produced in conjunction with the monographic exhibition “Hyman Bloom: Matters of Life and Death” at the Boston Museum of Fine Arts (July 2019 to February 2020).

*Life at the End of Life: Finding Words Beyond Words* (Bristol, U.K.: Intellect Books and the University of Chicago Press, 2017). Based on my direct clinical experiences as an Artist In Residence in the Department of Palliative Medicine at the M. D. Anderson Cancer Center, in this study I draw on thematically-oriented case studies in order to engage questions such as: How do we find language to describe states of being for which there is no language? How do we represent the unrepresentable and translate the untranslatable? This book thus examines subjects and situations that repeatedly exceed our capacity to represent them, even as we repeatedly attempt to do so, often through symbolic imagery that conveys transformational and transcendent visions. This project has been approved by two separate Institutional Review Boards (IRBs) at Rice University (March 2010) and at the M. D. Anderson Cancer Center (September 2010).

### Books Published:

*The Heart of the Hereafter: Love Stories from the End of Life.* (Axis Mundi Books, an imprint of John Hunt Publishing, U.K., 2014). The end of life is almost never pretty, but it can be almost overwhelmingly beautiful. *The Heart of the Hereafter* features a moving selection of ten interconnected artworks and narratives that are based on the author's first-hand experiences as an Artist In Residence in palliative medicine at the M. D. Anderson Cancer Center. Emphasizing spiritual experiences, the stories showcase the different types of love that emerge both in life and at the end of life. These expressions range from philanthropy, self-respect (*amour propre*), familial love (*agape* and *storge*), and romantic love (eros) to various forms of spiritual love including charity (*caritas*), grace, enlightenment, and transcendence. The book closes with a reflection on philosophy—a love of wisdom that encompasses ethics, metaphysics, and applied aesthetics—and its relation to both the promises and the complications associated with constructing an *ars moriendi*, or guide to the art of dying, in our contemporary world.

Lead author of the exhibition catalogue *Mel Chin: Do Not Ask Me*, ed. James Harithas (Houston: Ineri Publishing and The Station Museum of Contemporary Art, September 2011). My contribution to this volume is the lead essay, “‘Accumulating Stars and Armaments’: A Job Description for Mel Chin,” pp. 35-75.

*Curating Consciousness: Mysticism and the Modern Museum* (Cambridge, MA and London: MIT Press, 2010; paperback ed. 2012). Within our secular postmodern culture, art museums often function as numinous sites of aesthetic contemplation that are so powerful that they seem to hold the potential for mystical experience. When writing on these themes for the educated, museum-going public, the prominent author and museum director James Johnson Sweeney (1900-1986) repeatedly drew on motifs of mysticism in order to emphasize the instrumental capacity of aesthetics to express, and potentially induce, transformational and transcendent states of being. This study focuses on the various ways in which Sweeney and other key critics forged compelling connections between mysticism, contemporary art, and "primitive" artifacts in the sanctified space of the modern museum.

*Flowering Light: Kabbalistic Mysticism and the Art of Elliot R. Wolfson* (Houston: Rice University Press, 2009). This study examines the interwoven relations between the abstract paintings and poetic and scholarly writings of Elliot R. Wolfson. Emphasis is placed on the mystical dimensions of comparative religion, painterly aesthetics, and related points of intertextual analyses, particularly concerning angelic embodiment, poiesis, and apophasis.

Lead author of the exhibition catalogue *A Modern Patronage: de Menil Gifts to European and American Museums* (New Haven and Houston: Yale University Press, in association with The Menil Collection, June 2007). My contribution to this volume is an essay entitled “Seeing the Unseen: The Illuminated Words and Contemplative Magic of James Johnson Sweeney and John and Dominique de Menil,” pp. 21-61.

Books Published:

*Modernism's Masculine Subjects: Matisse, the New York School, and Post-Painterly Abstraction* (Cambridge, MA and London: MIT Press, 2004; paperback ed. 2006). In this study I examine how postwar abstract modernist paintings came to be seen and discussed as metaphorical embodiments of masculine selfhood. In particular, I examine the ways in which the masculine subject positions of Matisse, de Kooning, Pollock, Louis, and Noland were mediated and achieved through strategic associations with their feminine artistic counterparts.

*Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics* (Cambridge, MA and London: MIT Press, 2001; paperback ed. 2002). Winner of the 2016 Georgia O'Keeffe Museum Research Center Book Prize. This study examines the various ways in which Alfred Stieglitz and his in-house circle of critics paired a formalist narrative on the sexed and gendered human body with a corpus of inherently non-narrative paintings, including landscapes, still lifes, and outright abstractions. After reconstructing Stieglitz's Freudian-based aesthetic theory, I consider the opposition that the Stieglitz circle faced from rival avant-garde projects, including the New York Dada movement, the American Regionalists, and Clement Greenberg's early formulation of formalist discourse.

Book Chapters, Scholarly Articles, and Exhibition Catalogues:

"Medicine and the Museum: An Experiential Case Study in Art History Pedagogy and Practice", *Art History Pedagogy and Practice* (CUNY), forthcoming 2020.

"Give Me a Kiss and Stay Connected: Reflections on Contingency in the Medical Humanities", *Field Notes on the Work of Art*, ed. Karen Lang (Bristol, U.K.: Intellect and the University of Chicago Press, 2019), pp. 87-89.

"The Baptism and the Butterfly: The Use of Creative Clinical Narratives in Teaching End of Life Subjects," *Teaching Health Humanities*, ed. Olivia Banner et al., (New York: Oxford University Press, 2019), ch. 17, pp. 308-318.

"Empty Vessels, Unpublished Papers, and 'Thin Places' Made of Stone: An Introduction to The Humanities of Care and the End of Life," *The Humanities of Care and the End of Life*, ed. Marcia Brennan (Houston: Rice University Humanities Research Center, 2016). Also accessible online at: <http://hrc.rice.edu/publichumanities/node/33>

"Turquoise," an invited essay to be published in a forthcoming volume on the James Turrell sky space, *Twilight Epiphany*, which is the Suzanne Deal Booth Centennial Pavilion at Rice University. The volume will be edited by Erik Davis and published as part of the Rice Public Art Program.

"In The Wings," published in the scientific volume *Advances in Zoology Research*, ed. Owen P. Jenkins, vol. 6 (New York: Nova Science Publishers, 2014), ch. 2, pp. 29-37.

"For the love and respect of the service: Applied Aesthetics and Palliative Care," published in a special issue on Military Medicine in the *Journal of Biomedical Science and Engineering* 6, no. 10A (October 2013), pp. 1-7; also accessible online at <http://www.scirp.org/journal/JBiSE/>

Book Chapters, Scholarly Articles, and Exhibition Catalogues:

“Seeing Over the Wall: Art as a Tool of Recognition,” *Men of Honor Art Exhibit* (Houston: Houston Community College, 2013), pp. 3-4.

“Notes from the Field: Contingency,” *The Art Bulletin* XCIV, no. 3 (Sept. 2012), pp. 348-49.

“Four Butterflies: End of Life Stories of Transition and Transformation,” *Pastoral Psychology* 62 (no. 2, 2013), pp. 133-49; also accessible online from Springer Publications at: <http://www.springerlink.com.ezproxy.rice.edu/content/716634552183h627/>

“In Defense of Lay Midwifery: The Visual Culture of Midwife Education,” co-authored with P. Preston Reynolds, M.D., Ph.D., and Katherine L. Keith, M.D., an article focusing on social history and the visual culture of obstetrics, in *Hospital Drive: The Literature and Humanities Journal of the University of Virginia School of Medicine* 8 (Summer 2012; Charlottesville, VA: University of Virginia School of Medicine); accessible online at: <http://hospitaldrive.med.virginia.edu/hospital-drive/issue-8-summer-2012/in-defense-of-lay-midwifery-the-visual-cultural-of-midwife-education/>.

“Meta-Media And The Multiple Presence: Beyond The Between In The Works Of Marianna Christofides and Elizabeth Hoak-Doering” in Yiannis Toumazis, ed., *Temporal Taxonomy*, Catalogue of the National Participation of Cyprus in the 54<sup>th</sup> International Exhibition of Art—La Biennale di Venezia, Nicosia, 2011, pp. 36-47. Simultaneously published in English and Greek.

“The Miniature Worlds of Mystical Formalism,” *Pazhouhesh Nameh-e Farhangestan-e Honar (Research Journal of the Iranian Academy of Arts)* 14 (Autumn 2009), pp. 9-19.

“Tragic Dreams and Spectral Doubles: The Metaphysical Lincoln,” *PN Review* 188 (Manchester, UK: Carcanet Press, 2009), pp. 49-53.

“Living with the Living: A Preview of *Flowering Light*,” *PN Review* 186 (Manchester, UK: Carcanet Press, 2009), pp. 30-34.

“Illuminating the Void, Displaying the Vision: The Romanesque Church, the Modern Museum, and Pierre Soulages’s Abstract Art” in *Res: Journal of Anthropology and Aesthetics* 52 (Cambridge, MA: Harvard University, Autumn 2007), pp. 117-127.

“The Multifaceted Masculinity of Canonical Modernism: James Johnson Sweeney and Alfred H. Barr, Jr. in the 1930s” in Anna Brzyski, ed., *Partisan Canons: Discursive and Institutional Sites* (Durham and London: Duke University Press, 2007), pp. 179-201.

“Monet as Metaphor: Studies in Rapture and Reflected Light” in Deborah J. Johnson and David Ogawa, eds., *Seeing and Beyond: A Festschrift on 18<sup>th</sup>- 21<sup>st</sup> Century Art for Kermit S. Champa* (New York: Peter Lang, 2005), pp. 245-63.

“American Formalist Aesthetics and the Gendered Body: Jo-Anne Berelowitz interviews Marcia Brennan about her New Book,” *Genders* 35 (2002), online journal.

Book Chapters, Scholarly Articles, and Exhibition Catalogues (Continued):

“Krasner and Pollock: Touching and Transcending the Margins of Abstract Expressionism” in Roger M. Buergel and Stefanie-Vera Kockot, eds., *Abstrakter Expressionismus: Konstruktionen Ästhetischer Erfahrung* (Dresden and Amsterdam: Verlag der Kunst, 2000), pp. 144-54.

“Corporeal Disenchantment or Aesthetic Allure? Henri Matisse’s Early Critical Reception in New York” in M. Kronegger and A-T. Tymieniecka, eds., *Analecta Husserliana: A Yearbook of Phenomenological Research LXV* (Dordrecht: Kluwer Academic Publishers, 2000), pp. 243-58.

“Alfred Stieglitz and Paul Rosenfeld: An Aesthetics of Intimacy,” *History of Photography* 23 (Spring 1999), pp. 73-81.

Three catalogue entries for paintings by Paul Gauguin and Jean-Baptiste Armand Guillaumin in *Impressionism: Paintings Collected by European Museums* (The High Museum of Art, Atlanta in association with Harry N. Abrams, New York, 1999), pp. 140, 149, 153.

“Faith, Love, and the Broken Camera: Alfred Stieglitz and New York Dada,” *History of Photography* 21 (Summer 1997), pp. 156-61.

“Porcelains of the Qing Dynasty,” *The Crawford Bequest: Chinese Objects in the Collection of the Museum of Art, Rhode Island School of Design* (Brown University, David Winton Bell Gallery, Providence, 1993).

Exhibition and Book Reviews:

Review of Lauren Kroiz, *Creative Composites: Modernism, Race, and the Stieglitz Circle* (Berkeley: University of California Press, 2012) in *Modernism/Modernity* 20 (no. 1, January 2013), pp. 143-45.

Review of *Upside Down: Arctic Realities*. Musée du quai Branly, Paris, September 30, 2008--January 11, 2009; The Menil Collection, Houston, TX, April 15--July 17, 2011 in *CAA Reviews* (2011). <http://caareviews.org/reviews/1746>

Review of Kristina Wilson., *The Modern Eye: Stieglitz, MoMA, and the Art of the Exhibition, 1925-1934* (New Haven: Yale University Press, 2009) in *CAA Reviews* (Spring 2010). <http://caareviews.org/reviews/1398>

“Slants and Right Angles: Review of *Jacket Magazine*,” *PN Review* 184 (Manchester, UK: Carcanet Press, 2008), p. 71.

Review of Jennifer R. Gross, ed., *The Société Anonyme: Modernism for America* (New Haven: Yale University Press, 2006) in *CAA Reviews* (Spring 2007). <http://www.caareviews.org/reviews/1005>

Review of Donna M. Cassidy, *Marsden Hartley: Race, Region, and Nation* (University Press of New England, 2005) in *CAA Reviews* (Fall 2006). <http://www.caareviews.org/reviews/902>

Exhibition and Book Reviews:



Review of Christopher A. Dustin and Joanna E. Ziegler, *Practicing Mortality: Art, Philosophy and Contemplative Seeing* (Palgrave, 2005) in *Material Religion: The Journal of Objects, Art, and Belief* 2 (Fall 2006), pp. 371-72.

Review of Ysanne Holt, *British Artists and the Modernist Landscape* (Ashgate, 2003) in *Albion* 36 (Winter 2004), pp. 742-44.

Review of Vivien Green Fryd, *Art and the Crisis of Marriage: Hopper and O'Keeffe* (Chicago, 2003) in *CAA Reviews* (Summer 2003). <http://caareviews.org/reviews/543>

Review of Ruth Bromberg, *Walter Sickert: Prints: A Catalogue Raisonné* (Yale, 2000) in *Albion* 33 (Fall 2001), pp. 511-13.

Review of Daniel O. Bell, *A Pious Bacchanal: Affinities between the Lives and Works of John Flaxman and Aubrey Beardsley* (Peter Lang, 2000) in *Albion* 33 (Summer 2001), pp. 326-28.

Review of David Goodway, ed., *Herbert Read Reassessed* (Liverpool University Press, 1998) in *Albion* 32 (Summer 2000), pp. 173-75.

Review of Linda Gertner Zatlín, *Beardsley, Japonisme, and the Perversion of the Victorian Ideal* (Cambridge University Press, 1997) in *Albion* 31 (Spring 1999), pp. 146-47.

### **Symposia and Lecture Series Organized:**

*Museums and the Medical Humanities: Our Continuing Conversation*, a symposium held at Rice University on February 19, 2010. The morning panel consisted of three doctors from the University of Texas's M. D. Anderson Cancer Center, while the afternoon panel featured three curators from the Museum of Fine Arts, Houston, the Menil Collection, and the Houston Museum of Natural Science. Drawing on their distinctive backgrounds and areas of expertise, speakers addressed the ways in which shared themes inform their museum collections, or have emerged as salient issues in their clinical interactions and professional practices. In so doing, this program fostered an innovative, transdisciplinary conversation that spans a cross-over audience including the academic community, the museum world, and the Texas Medical Center.

*Museums and the Medical Humanities: The Arts of Transformation*, co-sponsored with the Menil Collection as the Second Biennial Menil-Rice Lecture Series, 2008-09. This series was designed to foster integrative, transdisciplinary scholarship incorporating the fields of Art History, Museum Studies, and the Medical Humanities, in order to promote a collaborative partnership between Rice University, the Museum District, and the Texas Medical Center. Four distinguished lecturers explored a nexus of themes concerning embodiment, creativity, trauma, diagnosis, medicine, healing, reflection, and transformation.

*Venturing Beyond the Beyond: On the Visual Imagination and Mystical Hermeneutics of Elliot R. Wolfson*, co-organized with Jeffrey J. Kripal at Rice University on October 26, 2007. This symposium took Wolfson's groundbreaking writings on Kabbalistic mysticism, and his related paintings and poetry, as points of departure for essays focused on the reenvisioning of embodiment, time, beauty, ritual practice, angelic presence, transgression, law, and honesty.

### **Scholarly Lectures, Events, and Invited Talks:**

“Meaning-Making at the End of Life: Addressing the Patients’ Community and Palliative Team”, an invited presentation at the Institute for Spirituality and Health, Houston, Texas, April 1, 2020.

“A Subtle Form of Light: Human Beings At, and After, the End of Life”, an invited talk in the Clinical Humanities Program at the University of Texas School of Dentistry, March 11, 2020.

Invited Speaker at the symposium “Hyman Bloom: Spirituality and Art”, an event held in conjunction with the exhibition *Hyman Bloom: Matters of Life and Death* at the Museum of Fine Arts, Boston, February 9, 2020.

“In Your Own Words: Humanistic Contributions to the Interdisciplinary Care Team”, an invited presentation at the UT Health and Rice University Aging in Place Collaboration Event, UT Health Cizik School of Nursing, January 30, 2020.

“Creativity at the End of Life,” an invited talk at the Moody Center for the Arts, Rice University, June 11, 2019.

“Art and Design in Medicine,” an invited panel presentation in the Public Program in Health and Wellness, co-sponsored by the Museum of Fine Arts, Houston and the M. D. Anderson Cancer Center, Houston, June 6, 2019.

Served as Discussion Leader at a private study day at the Museum of Fine Arts, Houston. My session, “*What Remains: Time, Transformation, and Death in the Art of Sally Mann*,” was held in conjunction with the photographic exhibition *Sally Mann: A Thousand Crossings*, March 4, 2019.

“Hyman Bloom’s Mystical Brides”, an invited paper delivered at the conference *Kabbalah in America* at Rice University, Houston, October 29, 2018.

“Complicated Conditions: Layers of Care in Human Lives”, an invited talk at the University of Texas School of Dentistry, Houston, September 19, 2018.

“Words for the End of Life,” an invited presentation at the 21<sup>st</sup> Annual Interdisciplinary Conference on Palliative Medicine, Hospice, and Supportive Care, organized by the University of Texas M. D. Anderson Cancer Center, Houston, October 14, 2017.

“Subtle Visions and End of Life Learning,” an invited presentation at the symposium *Beyond Hard Knocks: Creative Buddhist Voices on Learning from Experience*, held at Rice University, Houston, September 16, 2017.

“Flying In Grace: End of Life Narratives of Individuals with Oral and Facial Cancers,” an invited talk at the University of Texas School of Dentistry, Houston, April 4, 2017.

**Scholarly Lectures (Continued):**

“Fragmented Bodies and the Humanities of Care: Medical and Artistic Visions,” an invited talk at the University of Texas School of Public Health, Houston, November 1, 2016.

“‘The Space That Is Watching The Starlight’: Georgia O’Keeffe and Expressions of Presence,” an invited talk presented at the Georgia O’Keeffe Museum Research Center, Santa Fe, New Mexico, May 17, 2016.

“I Don’t Know How I’ve Touched You,” an invited talk in the student narrative medicine initiative, Short Coat Stories, at Baylor College of Medicine, Houston, April 29, 2016.

“The Baptism and the Butterfly,” an invited presentation at the Fifth Annual Symposium “The Collective Soul,” hosted by the Department of Palliative, Rehabilitation, and Integrative Medicine, University of Texas M.D. Anderson Cancer Center, Houston, February 12, 2016.

“ ‘That’s What Mattered’: Serving Underserved Populations,” an invited talk presented as part of a panel discussion at the Rice Medical Humanities Symposium, November 21, 2015.

“The Heart of the Hereafter,” an invited presentation at the 19<sup>th</sup> Annual Interdisciplinary Conference on Palliative Medicine, Hospice, and Supportive Care, organized by the University of Texas M. D. Anderson Cancer Center, Houston, October 16, 2015.

“Seeing Only Beauty When There’s Nothing Left to See: Applied Aesthetics and (End of) Life Experience,” an invited paper presented at the interdisciplinary symposium on Law and the Curated Body, Osgoode Law School, York University, Toronto, March 27, 2015.

“The Bright Resurrection: Aesthetic In(ter)ventions at the End of Life,” an invited lecture at the 23<sup>rd</sup> Annual Psychotherapy and Faith Conference, Houston, Texas, November 7, 2014.

“Love Stories from the End of Life,” an invited lecture for the course “The End of Life: Interprofessional Perspectives on Death and Dying” at the University of Texas Health Science Center, Houston, Texas, November 5, 2014.

“All the Life of the House,” an invited talk for the Artists Collective event “Art: A STEM of Education,” Houston, Texas, September 19, 2014.

“Marsden Hartley and Mysticism: Scholar’s Colloquy,” an invited event preceding the exhibition *Marsden Hartley and Mysticism* at the Amon Carter Museum of American Art, Fort Worth, Texas, August 18, 2014.

“Icons Without Orthodoxies,” a discussion of the panel session on “Religion and the Avant-Garde” at the College Art Association annual conference, Chicago, February 13, 2014.

“I’m Calling It Enlightenment,” an invited talk on my research in the medical humanities presented at the Rice Medical Humanities Symposium at the BioScience Research Collaborative (BRC), Rice University, November 2, 2013.

**Scholarly Lectures (Continued):**

“Despite the wall, you are led toward the light: The Risk and the Power of Contemporary Aesthetics for the Catholic Church,” an invited talk presented as part of a panel discussion with Professor Amy Hollywood, celebrating the 50<sup>th</sup> Anniversary of Vatican II at the Rothko Chapel, Houston, May 10, 2013.

“Like Pearls: Sacred Moments in Healthcare,” an invited talk at the Institute for Spirituality and Health, Houston, April 23, 2013.

“The Love of Wisdom and the Wisdom of Love,” an invited mini-lecture presented as part of The Power of Ideas lecture series organized by Scientia in conjunction with Rice University’s Centennial, Houston, January 22, 2013.

“*Memento Vivere*: A Reminder of Life at the End of Life,” an invited paper for the Wyeth Foundation conference on Religion in American Art at the Center for the Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C., October 26, 2012.

“‘Truly A Mission Accomplished’: Reflections on the Larry and Brenda Thompson Collection of African American Art,” an invited gallery talk at the Rice University Art Gallery, Houston, September 26, 2012 and November 4, 2012.

“‘One Step Closer To Heaven’: Envisioning the Afterlife in the Artworks of Palliative Care Patients,” an invited presentation at the 16<sup>th</sup> Annual Interdisciplinary Conference on Palliative

Medicine, Hospice, and Supportive Care, organized by the University of Texas M. D. Anderson Cancer Center, Houston, September 8, 2012.

“Hoka Hey! It is a Good Day to Live!” a presentation at the Grand Rounds Lecture in Psychosocial Medicine at the M.D. Anderson Cancer Center, Houston, April 10, 2012, and as the Palliative Medicine Grand Rounds Lecture on February 7, 2013.

“The Garden In The Garden: Representing The Life Within The Life,” an invited lecture presented at the “Crafting Knowledge: Ritual, Art, Thought” lectures of the Rockwell Symposium, Department of Religious Studies, Rice University, April 1, 2012.

“The Creativity of COLLAGE: My Experiences as an Artist In Residence with the Art for Cancer Network,” an invited talk presented to the Volunteer Services Organization at the M.D. Anderson Cancer Center, Houston, February 22, 2012.

“Red Like The Heart, And Autumn Gold,” an invited talk presented as a participating faculty member in the session “A Humanitarian Approach to Psychosocial Suffering Influencing the Experience of Disease” at The Collective Soul Symposium: Relieving Physical, Emotional, And Spiritual Suffering of Persons With Advanced Illness and their Caregivers, at the M.D. Anderson Cancer Center, Houston, January 20, 2012.

“Four Butterflies: End of Life Stories of Transition and Transformation,” a paper presented at the conference on Social Justice and the Health Professions: Ethical and Experiential Issues at the McGovern Center for Humanities and Ethics, University of Texas Health Science Center, June 2, 2011.

**Scholarly Lectures (Continued):**

“Curating Quilts, Quilting as Curation,” an invited talk presented as part of the panel for the Rice University HERE (Houston Enriches Rice Education) Project, in conjunction with the exhibition *Hearts, Hands & Heritage: The Patchwork Soul of Women*, November 5, 2010.

“Coping Through Connections, Cutting to the Heart,” an invited lecture presented at the 14<sup>th</sup> Annual Interdisciplinary Conference on Palliative Medicine, Hospice, and Supportive Care, organized by the University of Texas’s M. D. Anderson Cancer Center, Houston, October 15, 2010.

“The Color Behind The Color, The Light Behind The Light,” an invited lecture presented at the Museum of Fine Arts, Houston, on September 22, 2010.

“The Golden Mirror That Pops In My Head: Some Reflections on Ang Tsherin Sherpa’s Contemporary Art,” presented in conjunction with Professor Anne Klein’s series on “The Knowing Body: Art and the Discovery of the Self,” Rice University, April 30, 2010.

“The Modern Museum and Mystical Houston,” an invited lecture presented as part of the “Hidden God, Hidden Histories” Lectures of the Rockwell Symposium, Department of Religious Studies, Rice University, April 17, 2010.

“Art Beyond Art: Uncovering the Gems of the Byzantine and Rothko Chapels,” an invited lecture presented as part of the “Hidden God, Hidden Histories” Lectures of the Rockwell Symposium, Department of Religious Studies, Rice University, April 17, 2010.

“Life Beyond Language: Finding Words When There Are No Words,” Grand Rounds Lecture in Psychosocial Medicine, University of Texas’s M.D. Anderson Cancer Center, November 18, 2009.

“The Open Ends of Boundless Fragments: Some Reflections on The Menil Collection’s *Body In Fragments* Exhibition,” presented at The Menil Collection, Houston on October 19, 2009.

“Tragic Dreams and Spectral Doubles: The Metaphysical Lincoln,” an invited lecture delivered at *The Mask of Lincoln* symposium, commemorating the two-hundredth anniversary of Lincoln’s birth, at the National Portrait Gallery, Smithsonian Institution, Washington, D. C., February 16, 2009.

“From *The End Game* to *The Light Inside*: Some Thoughts on Museums and the Medical Humanities,” Grand Rounds Lecture in Palliative Care and Rehabilitation Medicine, delivered at the University of Texas’s M.D. Anderson Cancer Center, on October 8, 2008.

“Blood Miracles and Fire Magic: The Transmutational Arts of Alberto Burri,” a paper delivered at the Humanities Research Center, Rice University, November 13, 2007.

“Three Painted Angels: The Poetics of Aesthetic Epiphany,” a paper delivered at the interdisciplinary conference *Venturing Beyond the Beyond: On the Visual Imagination and Mystical Hermeneutics of Elliot R. Wolfson*. Humanities Research Center, Rice University, October 26, 2007.

### **Scholarly Lectures (Continued):**

“9-11 Minutes on Mel Chin,” commentary delivered in conjunction with *My God Told Me to Kill Your God: Exhibition on War*, sponsored by the Department of Visual and Dramatic Arts, Rice University, October 25, 2007.

“The Depths of *The Deep*: A Roundtable Discussion on Pollock’s Masterwork,” participation in a panel discussion at The Menil Collection, Houston, July 19, 2007.

“Unsayings the Ideal,” a keynote lecture delivered at “An Interdisciplinary Odyssey: Art History in the Twenty-First Century,” a graduate student symposium sponsored by the University of Kansas, Lawrence, April 13, 2007.

“Alchemy, Androgynes, and the End of Philosophy: Marcel Duchamp and Alfred H. Barr, Jr., or The Nude Descending a Flowchart,” an invited lecture presented at the symposium “Usable Pasts? American Art from the Armory Show to the Art of This Century” at the University of Pennsylvania, March 24, 2007.

“Lighting Time, Suspending Space: Some Thoughts on Mysticism and Modern Art,” an invited lecture presented at the Center for Visual Culture, Bryn Mawr College, Bryn Mawr, Pennsylvania, September 27, 2006.

“Gigantic Creatures and Miniature Worlds: Collecting Calder at the Museum of Fine Arts, Houston,” an invited lecture presented at the Museum of Fine Arts, Houston in conjunction with the thirtieth anniversary celebration of the Cullen Sculpture Garden, May 18, 2006.

“Framing Two Views of Eva Hesse’s Drawings,” a gallery talk presented with Josef Helfenstein at The Menil Collection, Houston, March 30, 2006.

“From the Romanesque Church to the Modern Museum: Displaying the Sacred Structures of Pierre Soulages’s Abstract Paintings,” a conference paper delivered at the “Temples of Art? Museums and Religious Objects” session of the College Art Association annual conference, Boston, February 24, 2006.

“Aesthetics as a Multidimensional Modality of Knowing,” an invited talk presented at the “Toward an Integral Epistemology” conference at the Center for Theory and Research, Esalen Institute, Big Sur, California, December 15, 2005.

“The Metaphysics of the Museum: Beauty as an Altered State of Consciousness,” an invited public talk presented at the Esalen Institute, Big Sur, California, December 14, 2005.

“Studies in Self-Creation and Creative Destruction: James Johnson Sweeney and Jean Tinguely in the 1960s,” an invited lecture delivered at the annual conference of the Art Libraries Society of North America (ARLIS ) in Houston on April 4, 2005.

“Marsden Hartley: Mysticism, Masculinity, and the Paradox of Oneness,” an invited lecture presented at the “Marsden Hartley: Image and Identity” Symposium held at the Bates College Museum of Art, Lewiston, Maine, on November 6, 2004.

**Scholarly Lectures (Continued):**

“Imaginary Bodies and Bourgeois Pleasures: Henri Matisse and Postwar Visual Culture,” an invited lecture in the Department of Art and Art History at the University of Texas, Austin, given on April 23, 2004.

“Reexamining the Formalist Body: Abstract Painting in the 1960s,” a conference paper delivered at the “Redefining American Modernism” session of the College Art Association annual conference, Seattle, on February 19, 2004.

“Little Images and Unframed Spaces: Lee Krasner and Jackson Pollock’s Dialogical Painting,” an invited lecture delivered as the annual Roberts Lecture in the Department of Art, Grinnell College, on October 31, 2002.

“Gender, Liberation, and the New York School: Reconceptualizing the Role of the Feminine in a Masculinist Visual Culture,” a talk presented at the Barnard Feminist Art and Art History Conference, Barnard College, on November 10, 2001.

“Fragmented Bodies and Canonical Nudes: Painting and Reading de Kooning’s *Women*,” a talk presented at Rice University on April 5, 2001.

“Still Lifes and Centerfolds: Greenberg’s Strategic Depictions of Matisse’s Female Figures,” a talk presented at the Barnard Feminist Art and Art History Conference, October 29, 2000.

“John Marin and Jackson Pollock: Bodies, Frames, and Formalism in the 1940s,” an invited lecture presented in the Department of History of Art and Architecture, Brown University on April 20, 2000.

“Arthur Dove and Georgia O’Keeffe: Formalism, History, and the Body,” a talk presented at the Interdisciplinary Research Roundtable at the College of the Holy Cross on November 8, 1999.

“Corporeal Disenchantment or Aesthetic Allure? Henri Matisse’s Critical Reception in New York,” a conference paper presented at the Fourth International Congress of the American Society of Phenomenology, Aesthetics, and the Fine Arts at the Harvard Divinity School on April 19, 1998.

“Turning a Readymade into a Work of Art: Alfred Stieglitz’s Photograph of Marcel Duchamp’s *Fountain*,” a paper presented at the Boston University Symposium on the History of Art at the Museum of Fine Arts, Boston on March 22, 1997.

“Theorizing the Body: Henri Matisse and the Language of ‘Signs,’” a paper presented at the Symposium on the History of Art, sponsored by The Frick Collection and the Institute of Fine Arts of New York University on April 12, 1996.

### Curatorial and Development Experience:

M.D. Anderson Cancer Center, Houston, TX

*Summer 2010*

I curated the mini-installation “Curating Care” at the M.D. Anderson Cancer Center, a display consisting of fifteen artworks produced by Collage: The Art For Cancer Network, including works in photomontage, mixed media, collage, and calligraphic brush painting.

Museum of Art, Rhode Island School of Design, Providence, RI

Curatorial Assistant

*Summers 1992, 1993*

Intern

*1991-1992*

In the Department of Prints, Drawings, and Photographs, I assisted with the preparation of the Museum’s *Catalogue of American Drawings and Watercolors*. As an intern, I made presentations to several college groups, conditioned and registered new acquisitions, and participated in installing exhibitions.

Massachusetts Institute of Technology, Cambridge, MA

Research Analyst

*1988-1991*

Harvard University Art Museums, Cambridge, MA

Intern, Busch-Reisinger and Fogg Art Museums

*Summer 1987*

As an intern I systematically catalogued and prepared descriptions of original Walter Gropius architectural drawings and documents for publication, acted as registrar for the removal of objects from the Busch-Reisinger Museum to the Fogg Museum, produced labels and installed an exhibit of 18th century German porcelains, and conditioned and catalogued Bauhaus textiles.

Mount Holyoke College Art Museum, South Hadley, MA

Museum Assistant

*1984-1988*

Trinity College, Hartford, CT

Research Assistant

*Fall 1986*

Working in the Rare Book Library, I stabilized, catalogued, and prepared descriptions of William Burges’s 1874 series of original architectural drawings of Trinity College.

### Thesis and Dissertation Committee Service:

Dissertation Committee Member for Jessica Davenport, “Appositional Black Aesthetics: Theorizing Black Religion in the Art of Carrie Mae Weems.” Doctoral dissertation with distinction in the Department of Religion, Rice University, 2019.

Thesis Committee Member for Monica Bodd, “Temporalities of Care: Decision-Making, Value, and the Body in the Health Calculus of Breast Cancer Patients at the MD Anderson Cancer Center.” Senior thesis in Anthropology, Rice University, May 2018.



**Thesis and Dissertation Committee Service:**

Dissertation Committee Member for Robert McClure, "Warning Colors: For Orchestra." Doctoral dissertation in Musical Composition in the Shepherd School of Music, Rice University, April 2013.

Dissertation Committee Member for Hae Young Seong, "A Happy Pull of Athene: An Experiential Reading of the Plotinian *Henosis* in the *Enneads* and Its Significance for the Comparative Study of Religion." Doctoral dissertation in the Department of Religious Studies, Rice University, May 2008.

Dissertation Committee Member for Elitza Ranova, "Re-Inventing Europe: Culture, Style and Post-Socialist Change in Bulgaria." Doctoral dissertation in the Department of Anthropology, Rice University, December 2009.

**Service to Rice University:**

Member, Steering Committee for the Medical Humanities Program	<i>2014 to Present</i>
Participant in O-Week (Orientation) academic advising	<i>2009 to Present</i>
Selection Committee Member for the John Gardner Award, School of Humanities	<i>2019</i>
“A Piece of the Light: Poetic Narratives in Palliative Care”, an invited talk presented as part of a panel discussion at the Rice Medical Humanities Symposium	<i>November 11, 2018</i>
Participated in the Humanities Information Session for Prospective Students	<i>June 22, 2018</i>
Lead an invited discussion for Rice undergraduates on the subject of “Why Love is Sacred” during Interfaith Week for the Boniuk Council	<i>February 14, 2018</i>
Lead an invited discussion on “End of Life Storytelling” for the Rice University Medical Humanities Student Association	<i>February 2, 2018</i>
Lead an invited discussion on “What is the Medical Humanities?” for the Rice University Medical Humanities Student Association	<i>August 26, 2016</i>
Participation in Faculty Owl Days, a peer observation opportunity Sponsored by the Center for Teaching Excellence	<i>2015, 2016</i>
Participation in the GEM (Gnosticism, Esotericism, Mysticism) Research Forum, Dept. of Religion, Rice University	<i>2014, 2016, 2019</i>
Conversation on the End of Life with the Society of Rice University Women, an alumnae group that meets to hear about research at Rice.	<i>February 15, 2016</i>
Panelist, with the Chairman of the National Endowment for the Humanities, on Medical Humanities Education	<i>December 8, 2015</i>
Participation in the Rice Medical Humanities Student Symposium on “Serving the Underserved”	<i>November 21, 2015</i>
Center for Teaching Excellence, Rice University, Faculty Fellow	<i>2014-15</i>
Events Coordinator, Rice University Dept. of Religion	<i>2012</i>
Presentation to the Humanities Advisory Board.	<i>November 14, 2013</i>
Participation in a lunch discussion with the Medical Humanities Group, an event that was attended by 25 pre-medical students.	<i>September 27, 2013</i>
Participation in the Civic Humanist Lecture Series, organized by the Humanities Research Center, at Empowerment High School in the Houston Independent School District (HISD).	<i>February 14, 2013</i>

**Service to Rice University (Continued):**

Participation in a panel on pedagogy organized by the graduate students in the Department of Religious Studies on the topic of “Guiding Class Discussions: Engaging Students in Small Seminars and Large Lectures.”	<i>February 15, 2013</i>
Internal Reviewer for a faculty promotion case in the School of Humanities	<i>Fall 2012</i>
Evaluated a student art exhibition at Brown College, in conjunction with the University’s Centennial Celebration	<i>Fall 2012</i>
Faculty consultant for a proposed art building, including meeting with external consultants and having preliminary and follow up discussions.	<i>Spring 2012</i>
IDEAS: Initiative for Dynamic Exchange Among the Arts and Sciences	<i>Since 2011-12</i>
Member of the Latin American Art Historian Search Committee	<i>2010-2011</i>
Participant in the Speaker Series for the Rice University HERE (Houston Enriches Rice Education) Project	<i>November 5, 2010</i>
Participant in Medical Humanities Faculty Group	<i>2007-2011</i>
Trustee Committee Member Hirsch Library of the Museum of Fine Arts, Houston	<i>2001-2011</i>
Faculty Participant in the “Medicine and the Humanities Forum” Sponsored by the Humanities Research Center, Rice University	<i>Spring 2009</i>
School of Humanities, Distribution Curriculum Committee	<i>Fall 2006-2009</i>
Member of the 20 <sup>th</sup> Century European Art Historian Search Committee	<i>2006-2007</i>
Member of the Art History Postdoctoral Fellow Search Committee	<i>2005-2006</i>
Member of the 19 <sup>th</sup> Century European Art Historian Search Committee	<i>2004-2005</i>
“Beauty in Art and Mathematics,” a talk co-presented with Professor Robin Forman at Jones College, Rice University	<i>October 19, 2004</i>
Undergraduate Major Advisor for Art History	<i>2002-2005</i>
Member of the John and Dominique de Menil Fellowship Committee	<i>Since 2004</i>
Member of the William Camfield Fellowship Committee	<i>Since 2004</i>
Member of the Undergraduate Curriculum Committee, Department of Art History	<i>Fall 2003</i>

**Service to Rice University (Continued):**

Volunteer Participant for the Rice Recruitment Effort, Office of Admissions	<i>2003, 2004</i>
Guest Speaker to the Office of Public Affairs	<i>Spring 2003</i>
Faculty Consultant to the <i>Sallyport</i> Editorial Board	<i>2002-2003</i>
Member of the 19 <sup>th</sup> Century European Art Historian Search Committee	<i>2002-2003</i>
Member of the Asian Art Historian Search Committee	<i>2001-2002</i>
Member of the Islamic Art Historian Search Committee	<i>2001-2002</i>
Faculty Associate, Jones College	<i>2001-2004</i>

**Professional and Community Service:**

External Reviewer for the Distinguished Professors Advisory Committee, Duke University (2019).

External Reviewer for the Committee on Tenure and Promotion, The University at Buffalo, The State University of New York (2019).

External Reviewer for the Committee on Tenure and Promotion, The McGovern Medical School, The University of Texas Health Science Center (2019).

Mentor to various medical students, including those attending Baylor College of Medicine, the Geisel School of Medicine at Dartmouth College, the University of Texas McGovern School of Medicine, and the University of Texas School of Public Health. For each student, I facilitated shadowing experiences of between one and four sessions on the Inpatient Acute Palliative Care Unit at the M.D. Anderson Cancer Center, as well as informal follow up and advising.

Mentor to Zoe Tao, a medical student at the University of Texas Southwestern School of Medicine, on a project relating to musical therapies in end of life care in Spain, Spring 2018.

Advising medical students at the University of Texas Southwestern School of Medicine on the development of a new course on “Life, Death, and the Art of Caring: A Multidisciplinary Approach to the End of Life”, implemented in the curriculum for Fall 2018.

Juror for the Georgia O’Keeffe Museum Research Center Book Prize, given by the Georgia O’Keeffe Foundation, Santa Fe, New Mexico, Summer 2018.

Led a discussion on “Why There Are No Small Things: Thoughts on the End of Life” for the Mount Holyoke Club of Houston, January 3, 2018.

**Professional and Community Service:**

Mentor to Amberly Orr, a fourth-year student at the University of Texas McGovern School of Medicine, on a project relating to therapeutic aesthetics, Spring 2017.

Consultant for the event “Let Me Down Easy: An Evening with Anna Deavere Smith”, sponsored by the Baylor College of Medicine Center for Medical Ethics & Health Policy, Houston, held at the Cullen Theater, at Wortham Theater Center, Houston, January 17, 2017.

Peer review reader of numerous book manuscripts and proposals for the University of California Press, the MIT Press, Rice University Press, Bloomsbury Publishing, Wiley Blackwell, Palgrave Macmillan, Manchester University Press, and the University of Minnesota Press.

Peer review reader of articles for *The Art Bulletin* (6 articles reviewed between 2000-2010), *American Art* (published by the Smithsonian American Art Museum--4 articles reviewed between 2012 and 2017), the *Journal of Curatorial Studies* (2011), and *American Studies* (2008).

External Reviewer for the Committee on Tenure and Promotion, University of California at Berkeley, Berkeley, CA (2016).

External Reviewer for the Committee on Tenure and Promotion, Brandeis University, Waltham, MA (2015).

Collaborated with the Development Office at the M.D. Anderson Cancer Center regarding obtaining funding for the nonprofit organization COLLAGE: The Art for Cancer Network (2014).

Adviser to a student at Carver Magnet High School, including providing consultation and background information regarding a project on euthanasia undertaken as part of a competition in the national History Fair (2014).

Member of the Editorial Board for the international arts journal, the *Journal of Curatorial Studies*, published by Intellect (U.K.) and the University of Chicago Press (since 2011).

Evaluator for the MacArthur Fellows Program, the John D. and Catherine T. MacArthur Foundation (May 2013).

Served as a guest speaker at the Men of Honor Art Exhibition, a biannual event presented by Houston Community College’s Minority Male Initiative, a program that addresses the diminishing presence of men of color in institutions of higher learning (April 3, 2013).

Served in an advisory capacity for the development of a Contemporary Arts Program in the College of Architecture, Art, and Design at the American University of Sharjah, United Arab Emirates (since 2010).

**Professional and Community Service:**

External Reviewer for the Amherst College Faculty Research Award Program (FRAP), Amherst, MA (2011).

External Reviewer for the Committee on Tenure and Promotion, University at Buffalo, State University of New York (2010).

External Reviewer for the Smithsonian Scholarly Studies Program, Smithsonian Institution, Washington, D.C. (2009).

External Reviewer for the Committee on Tenure and Promotion, Columbia University (2009).

External Consultant and Reviewer to the Irish Research Council for the Humanities and Social Sciences, Government of Ireland (Spring 2007)

Advisor to the Art Fund, an independent arts charity that provides grants to museums and galleries throughout the United Kingdom for the acquisition of artworks for their permanent collections. Provided an expert opinion to the Tate Modern on the art of the Latin American modernist Helio Oiticica (February 2007).

**Membership in Professional Organizations:**

The College Art Association  
Association of Historians of American Art